

Repertoire: *Deadtime, an anatomy study* [2018 - 2024]



Toni Smit, 2021

Existing front door, paper and biro door sign with the name of a non-human super-host with 2,500+ fivestar reviews operating an online marketplace for short- and long-term homestays in 65+ formerly domestic homes in Athens, Greece (circa 2018)

2 x 5 cm

Unique



DEAD TIME (Melody's Warm Up), 2022

Fohhn Scale-2 loudspeakers, Fohhn MA-4.100 amplifier,
speaker stand, wall bracket, digital countdown, single-take sound
recording

Cello tonalization: Melody Giron
Scoring, timing: Cally Spooner
Studio recording: Jesse Lewis
Audio gain staging: Tom Sedgwick
with Cally Spooner
Mastering: Stephan Mathieu Schwebung

43 minutes, 59 seconds, environmental dimensions

Edition 3 + 2 AP

Commissioned by Pinacoteca Agnelli, Turin

[2-minute excerpt from the work](#)

[Context and installation at Pinacoteca Agnelli, Turin](#)



—active because it leaks, 2022

Open window, remove drywall (if necessary)

Continuously

Edition 3 + 2 AP

[Installation at ZERO..., Milano \(presented here with Melody's Warm Up\)](#)



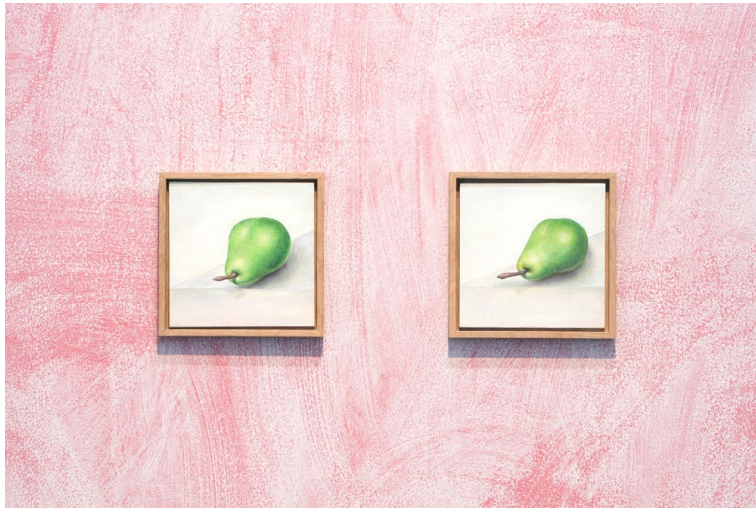
Screen Test for the Psoas Muscle, 2023

Existing internal walls, CSP-1180 semi-gloss paint, white emulsion paint, water, applied with horizontal, vertical, and circular movement

Movement: Aske Thiberg

Edition 3 + 2 AP

Commissioned by Cukrarna, Ljubljana



Fainted Pear, 2022 [3] & [1]

Spotlight, commissioned oil on board

15 x 15 cm

Unique



Still Life, 2018

Fresh pears, assistant

Continuously

Edition 3 + 2 AP

Commissioned by Swiss Institute, New York



Fainted Pear, 2022 [4]

Spotlight, commissioned oil on board

15 x 15 cm

Unique



Dancing Still Life on a Single Breath, 2023

Fohhn LXP-10 speaker, Fohhn Scale-2 loudspeaker, Fohhn MA-4.100 amplifier, speaker stand, wall bracket, digital countdown, single-take sound recording

Selfie poses: Maggie Segale

Scoring: Cally Spooner

Sound recording with body and boom microphones:

Simon Jørgensen

Audio gain staging: Tom Sedgwick

Mastering: Stephan Mathieu Schwebung

43 minutes, 59 seconds

Edition 3 + 2 AP

Commissioned by Cukrarna, Ljubljana

[2-minute excerpt from the work](#)

[Context at Cukrarna, Ljubljana](#)



Principles, 2022

Transitional space, Fohhn LXP-10 speakers, Fohhn Scale-2 speaker, Fohhn MA-4.100 amplifier, wall brackets, digital countdown, digital sound recordings

Children counting: Rose Wiklund, Ella Spooner, Margot Haydon, Matilda Haydon

Direction, encouragement: Cally Spooner

Sound recordings: Philip Spooner

Childcare: Sarah Newey

Editing: Cally Spooner

Mixing and mastering: Stephan Mathieu Schwebung

43 minutes, 59 seconds, environmental dimensions

Edition 3 + 2 AP

Commissioned by Centre Pompidou, Move Festival, Paris

[1-minute excerpt from the work](#)



DEAD TIME (Maggie's Solo), 2021

Soundtrack, Fohhn Scale-2 loudspeaker, Fohhn MA-4.100 amplifier, projector, speaker stand, single-take wearable microphone recording

Audio interference: New York City's crowded electromagnetic spectrum

Breathing: Maggie Segale

Postproduction audio mixing: Tom Sedgwick

43 minutes, 59 seconds

Edition 3 + 2 AP

Commissioned by Walker Art Center, Minneapolis

[2-minute except of the work](#)



DEAD TIME (Maggie's Solo), 2021 [continued...]

Single-channel digital projection, colour, single-take 4K Steadicam recording, adjacent room for soundtrack, Fohhn Scale-2 loudspeaker, Fohhn MA-4.100 amplifier, projector, wall bracket, digital countdown

Choreography: Maggie Segale and Cally Spooner
Jackling, Posing, Spine Rolling, Dead Time: Maggie Segale
Scoring and timing: Cally Spooner
Single-take Steadicam recording: Charles Billot
Colour grading, exporting: Charles Billot

43 minutes, 59 seconds

Edition 3 + 2 AP

Commissioned by Walker Art Center, Minneapolis



Fainted Pear, 2022 [2]

Spotlight, commissioned oil on board

15 x 15 cm

Unique



Fontaine Publique Meurtrière (Murderous Public Drinking Fountain, Continental Edition), 2018

Gutted stainless-steel public drinking fountain, chlorine (Cl₂), open faucet, recirculating water pumped from plastic IKEA storage box, pump, power, exposed closed circuit plumbing: rubber input tube, plastic discharge tube

Continuously; 98 x 32 x 32 cm and
57 x 39 x 42 cm; 65 litre

Unique

Commissioned by Castello di Rivoli, Turin



AS30D (Mother), 2023

Sterling silver cast of a piece of soap held by a mother
for a month, while she held her mother

392 grams

Unique



WHAT HAPPENED!?! A Conversation with my Mother, 2024

Single-channel digital projection, Fohhn Scale-2 loudspeakers, Fohhn MA-4.100 amplifier, speaker stand, wall bracket, digital countdown, single-take sound recording, single-take 4K recording, closed captions, view from Hotel Du Parc, Mont Pelerin, Switzerland

Telephone conversation: Angela and Cally Spooner

Audio recording: Cally Spooner

Camera: Cally Spooner

Closed captioning: AI and Ava Barrett

43 minutes, 59 seconds

Edition 3 + 2 AP

Commissioned by Graham Foundation, Chicago

[Full Film: 'WHAT HAPPENED? A Conversation with my Mother'](#)